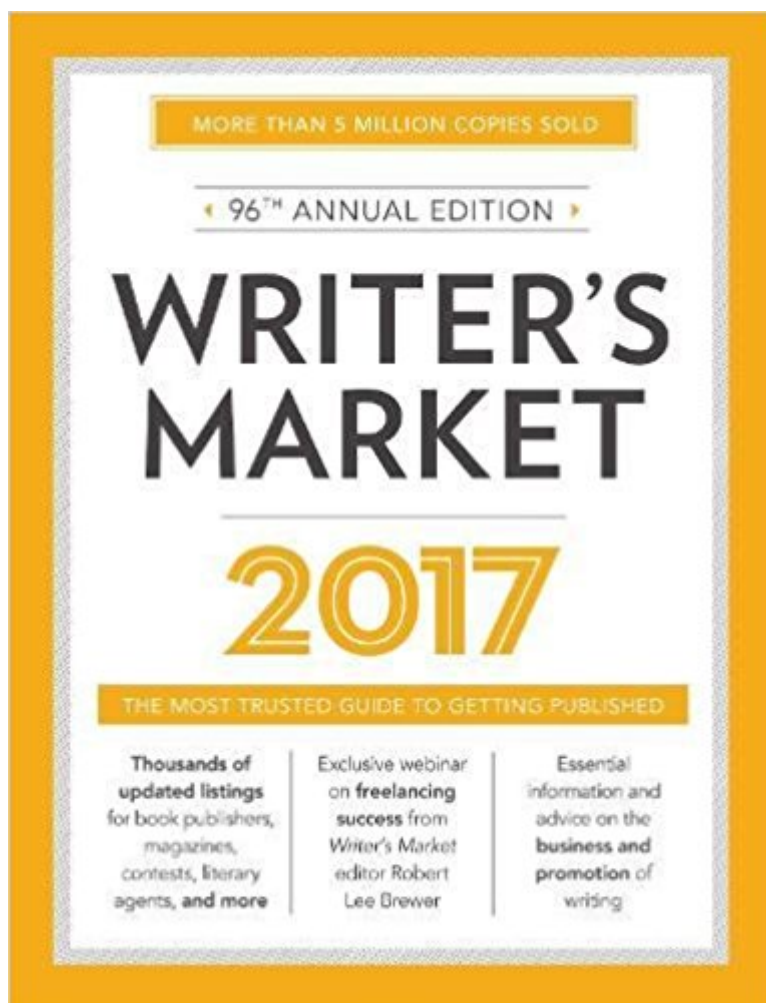


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Writer's Market 2017: The Most Trusted Guide To Getting Published



Synopsis

The most trusted guide to getting published! Want to get published and paid for your writing? Let *Writer's Market 2017* guide you through the process with thousands of publishing opportunities for writers, including listings for book publishers, consumer and trade magazines, contests and awards, and literary agents. These listings feature contact and submission information to help writers get their work published. Beyond the listings, you'll find all-new material devoted to the business and promotion of writing. Discover the secrets to writing better queries and selling more articles, tips for a great conference experience, and insight into developing an effective author brand. Plus, you'll learn how to write and curate content to grow your audience, connect with book clubs, and make promotions and publicity work for you. This edition includes the ever-popular pay-rate chart and book publisher subject index, too! You also gain access to: List of professional writing organizations. Sample query letters. A free digital download of *Writer's Yearbook*, featuring the 100 Best Markets: WritersDigest.com/WritersDigest-Yearbook-16. Includes exclusive access to the webinar "7 Principles of Freelance Writing Success" from Robert Lee Brewer, editor of *Writer's Market*.

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Customer Reviews

Robert Lee Brewer is Senior Content Editor for the Writer's Digest Writing Community, focusing especially on WritersMarket.com and the *Writer's Market* Book line. Voted Poet Laureate of the

Blogosphere in 2010, Brewer has published one poetry collection, *Solving the World's Problems* (Press 53). He speaks around the country on writing and publishing topics, including how to get published, increase readership, and make money writing.

Writer's Market is THE reference guide I recommend to new writers who are looking to publish via a traditional path, but the 2017 edition has me rethinking that recommendation. I used the guide a couple of weeks ago to help an author find a potential publisher for his current project, and in reviewing ones that looked promising I came across R.C. Linnel Publishing (p.288). The Problem? They're not a traditional publisher, they're a vanity press which charges authors for editing and publishing ([...]). This may seem nitpicky, and it is possible that the company changed their model after being listed since after all some companies no longer publish the genres the guide says they do, and some now require agents where their listings say they don't BUT it could also be a sign the the quality control is slipping in terms of vetting the publishers included.

This book is a gold mine of information for established writers as well as for those just getting started. I've been a travel writer and photographer for many years and though I knew my markets pretty well. While skimming through this book, I found potential markets in places I would have never thought to look. Who would think that an oil refinery magazine in Western Texas would be interested in my story about desert wildflowers? So many of these trade and specialty magazines like to include interesting stories about their general area. While such stories have nothing to do directly with their business, these stories can be valuable recruiting tools, of interest to investors, or used in annual reports. So, don't be too narrow in your focus. Think outside the box and look in areas you haven't looked before. This little discovery has opened new markets that have increased my income significantly. I highly recommend this book.

The book is a good place to start for someone like myself that wants to make a career change into writing. I have found it helpful but massive in the amount of information it contains. I truly had no idea of the size of the writers market until I got this book. That being said it is not the end all and be reference all for potential income streams in writing. After spending a couple of days going through it I found that it lacked information on some of the areas that I am targeting my writing toward. However, it did give me the ways and the encouragement to locate those areas. A good choice for the new writer.

Having been away from Writer's market for many, many years, it was nice to see it was much the same as I remembered it...sort of like coming home again. Entries were updated with the latest requirements for submission, which is just what I was looking for, and the advice at the beginning was refreshing in its attempt to be helpful. I did find the indexes a bit more muddy than I would have liked them to be, which, for me, weakened a book of this type. However, having a plethora of potential markets all in one place does make the much easier the business of connecting with someone to publish one's writing. The amount of information and advice make Writer's Market well worth the cost of purchase.

The annual Writer's Market guide is probably the most comprehensive source for freelance markets, including magazines, book publishing and online markets. It also contains valuable marketing information for new and seasoned writers. I always look forward to sitting down with a hot cup of coffee and getting the latest on the industry and checking out freelance markets for my writing.

After spotting it in my recommendations, I decided to take a chance on getting this kindlebook of Writer's Market 2017: The Most Trusted Guide to Getting Published by Robert Lee Brewer due to my own writing goals. I'm fully aware of how competitive the writing field is (regardless of whether or not a person is writing as a side job). Additionally, I was determined to find supportive and/or informative resources of my writing goals and fortunately I unexpectedly found some of the following constructive sources in this book; funds for writers 101 (some non-traditional ways of searching for writing options), ways to choose a writing conference/writing workshops, connecting with book clubs, contact information on various places for a person to submit their writing (company's e-mail, phone number, website address etc. on a place such as the Creative Media Agency, Inc.)

Have used Writer's Market for probably the last 40 years. Excellent and in my opinion, a must have for any writer.

This guidebook was as expected. You do need to do some checking on the listings yourself. Understandably, they do change--I have found one listing that had closed its doors since the book was published. It will give you a place to start if you are a newbie. Good luck!!

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